

AARON SMAIL



Theatre Sound Design (*Original Music Composition, **Music Director)

Production	Director	Producing Organization	Year
<i>The Incredible Adventures of Mary Jane Mosquito**</i>	Jessica Schact	Kaleidoscope Theatre for Young People	2021
<i>The Children's Hour</i>	Peter McGuire	Phoenix Theatre at UVic	2020
<i>Now & Them*</i>	Max Cameron Fearon	Assembly Theatre	2019
<i>Fossils</i>	Anna Marie Anderson	Collectivus Theatre	2019
<i>Summer Bucket List</i>	Anna Marie Anderson	Collectivus Theatre	2019
<i>Constellations*</i>	Heather Jarvie-Laidlaw	Hapax Theatre	2019
<i>The Fitting Room</i>	Anna Marie Anderson	Collectivus Theatre	2019
<i>Oink, Oink</i>	Amanda Broyles	Student Alternative Theatre Company	2019
<i>Ernie and Bethy*</i>	Molly McDowell-Polowski	Broken Down Bus Productions	2018
<i>The Fitting Room</i>	Anna Marie Anderson	RoseMarie Productions	2018
<i>Drops in a Broken Fountain*</i>	Karin Saari	Geodesic Productions	2018
<i>Consumption*</i>	Ricki Healy	Student Alternative Theatre Company	2018

Education

University of Victoria Phoenix Theatre, BFA 2020

Proficient in the use of QLab and its functions, including integration into theatre spaces and speaker setups. Additionally skilled at editing, splicing, and mixing audio files in various applications including, but not limited to Logic Pro X as well as composing original music and obtaining/licensing of pre-existing music. Well-versed in sound designing different types of theatre spaces including proscenium, thrust, and black-box.

Skills & Programs

- QLab
- Logic Pro X
- Pro Tools
- Audacity

Musical Instruments

- Piano
- Keyboards
- Trombone.