

O TALENT

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## AARON SMAIL He/Him

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Height: 5'11" | Hair: Red | Eyes: Blue | Voice: Baritone

## FILM

Stage Combat

Workshops

Mated to My Cursed Alpha Haunted Hospitals Brave Rebel Army The Twelve Step Strangler	Principal Actor Actor Supporting	ReelShort/ Union Film/ Bryce Humphrey Sphere Paranormal Prod. / Kate Kung, Richard Campbell Black Lab Film Co. Inc./Filmcoop Inc./ Laura Tremblay Haley House Productions/ Matt Haley
THEATRE		
The Great Debate: Baldwin vs. Buckley Othello Julius Caesar 7 Stories The Drowsy Chaperone Drops in a Broken Fountain The Diary of Anne Frank The Madwoman of Chaillot The Matchmaker A Midsummer Night's Dream	Jeremy Burford Roderigo Marullus/ Messala Michael Gangster #1 Uncle Boris Otto Frank The Ragpicker Barnaby Tucker Demetrius	Blue Bridge Repertory Theatre/ Brian Richmond Phoenix Theatre/ Brian Richmond Greater Victoria Shakespeare Festival/ Tamara McCarthy Phoenix Theatre/ Fran Gebhard Phoenix Theatre/ Jacques Lemay Student Alternative Theatre Company/ Anna Anderson Southpointe Academy/ Greg Kean Southpointe Academy/ Greg Kean Southpointe Academy/ Greg Kean
TRAINING		
LB Acting Studios - On Camera Training Nailing the Small Role University of Victoria Acting	Daniel Karp Lynne Cormack Bachelor of Fine Arts, Theatre (BFA) Fran Gebhard (Film/TV), Jan Wood, Kevin McKendrick (Stage), Brian Richmond ( (Shakespeare, Ibsen, Chekhov)	
Voice Movement Dance Singing Dialects	Jeffrey Renn, Erin Ormond, Michael Elliott Conrad Alexandrowicz (Laban, Viewpoints, Mask), Treena Stubel (Clown) Jacques Lemay (Musical Theatre) Dr. Nancy Curry Dr. Iris MacGregor-Bannerman	
Dialogua		

Ferry (Creating Strong Obstacles with Actors)
SPECIAL SKILLS

INSTRUMENTS: Piano, Trombone; DIALECTS: Various English (RP, Cockney, Somerset, Yorkshire), Various Scottish (Glaswegian, Highland), Various American (Standard, New York, Southern); Speaks French (Beginner-Intermediate), Whistling, Skating, Soccer

Michael Shamata (Art of the Audition), Ausar Stewart (Voice & Text, Shakespeare), Erin Fitzgerald (Voice Acting), Ralph Alan Cohen (Using Figures of Speech in Acting), David

Jacques Lemay